The April Ethics for Lunch, the Annual Shallenberger Lecture, was titled “On the Outrage of Black Mothers: Healing the Past in the Present.” The goals of the presentation were to employ a Medical Humanities perspective to introduce to the Johns Hopkins Hospital community to the importance of archetypal patterns in literature and culture that silence and therefore harm minoritized communities. Under the leadership of the speaker, Joanne M. Braxton, audience members were posed questions, which if answered, could improve capacities of those in power to see and hear that which is routinely disregarded, dismissed or misunderstood. Dr. Braxton also presented the Braxton Institute for Sustainability, Resiliency and Joy model for collective healing from collective trauma through collective deliberation and aesthetic reflection, as found on the Braxton Institute [website.](http://www.braxtoninstitute.org)

Selected Works by Joanne M. Braxton:

[“Covid 19 Unevenly “Culls” Humanity,” *Sojourners,* June 2, 2020.](https://sojo.net/articles/covid-19-unevenly-culls-humanity)

[“The Freedom Struggle,”](https://uploads-ssl.webflow.com/5ee7a01d3f7162094dbddcf7/5f3eae0a1da6de668bf4cbc7_Lift%20Every%20Voice_Reader.pdf?fbclid=IwAR33Dr9IgvGIWLq18R6ZPyDRjAAaYGuUoi-nDJHL_MfK-FG3ugplu_05Y3U) in *Lift Every Voice: Why African American Poetry Matters*, Kevin Young, ed. Library of America (New York, 2020), 8-13.

“Harriet Jacobs' ‘Incidents in the Life of a Slave Girl’: The Re-Definition of the Slave Narrative Genre,” *The Massachusetts Review*, [Vol. 27, No. 2 (Summer, 1986)](https://www.jstor.org/stable/i25089734), pp. 379-387.

Additional Source Materials:

“Moral Suffering: Notes on Naming Harm and Healing Invisible Wounds,” Joanne Braxton with Eric Busse and Cynda Rushton. [*Perspectives in Biology and Medicine,* 64.2, Spring 2021, 235-245.](https://muse.jhu.edu/article/790936/summary?fbclid=IwAR3ytdPaSSuuRAK925C6TsAwA8ghnHICrKdqg_RTrrKWiYnGW6FSXEEfdtQ)

“The Invisible Moral Wounds of the Pandemic: Are We Experiencing Moral Injury?” Cynda Rushton, Kathleen Turner, Rita Brock and Joanne Braxton. [*Journal of the* *American Association of Critical Care Nursing,*  32.1, January 2021, 119-125.](https://pubmed.ncbi.nlm.nih.gov/33725107/)

[Hell You Talm Bout—Janelle Monae & Wondaland](https://www.google.com/search?client=firefox-b-1-d&q=hell+you+talmbout)

Works for Further Study:

[The Fundamental Role of the Arts and Humanities in Medical Education](https://www.aamc.org/what-we-do/mission-areas/medical-education/frahme)—AAMC Monograph

[Moving Toward an Anti-Racist Praxis in Medicine](https://www.thelancet.com/journals/lancet/article/PIIS0140-6736(20)31543-9/fulltext)—*The Lancet*